

**DALA'IL AL-KHAIRAT**

Understanding the significance of Dala'il al-Khayrat as the most celebrated prayer book which was originally written by a 15th century Sufi, Imam Al-Jazuli, IAMM is parting an effort to collect different variations of the manually copied manuscripts in terms of its origin and physical layout. The journey of IAMM collection begins with a copy from Bukhara, Uzbekistan (1904 AD / 1322 AH). As to date, IAMM has acquired 28 copies of Dala'il al-Khayrat from different regions of the Islamic world, stretching from as far as Morocco in the west, to the Chinese mainland in the east, dated or attributed to the beginning of the 16th century until the beginning of the 20th century. This catalogue and the exhibition will explore the content of Dala'il al-Khayrat and its visual dimension as well as discover its impact in the Muslim societies around the world.



**Great selections@Museum Shop**



**KHAYAMIYA TEXTILE PANEL**

An Egyptian distinctive hand-appliqué textile panels, of various designs and colours

Price range from RM 150.00 to RM 10,000.00



**EGYPTIAN JEWELLERY**

Silver engraved jewellery from Egypt with Islamic motifs and selected verses

Price range from RM 150.00 to RM 700.00

**Upcoming Exhibition**



**CHULIA IN PENANG**

A pictorial narrative of the Tamil Muslim community in Penang will make its way to IAMM in January 2016 to portray the significant contribution of the community in developing Penang, and to show the unique cultural expression which has transformed the area into a melting pot for hybrid communities. The exhibition will also highlight the importance of the Kapitan Keling Mosque as the center of gathering for the community in Penang.

**DALA'IL AL-KHAIRAT**

The exhibition will highlight IAMM's collection of Dala'il al-Khairat from Morocco, Turkey, India, Central Asia and also from Southeast Asia. Dala'il al-Khairat is a manual of blessings and prayers to Prophet Muhammad (SAW). The elements and beauty of the manuscript will be highlighted as you walk through the exhibition. The exhibition also comes along with a catalogue.



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**DIRECTOR'S REMARKS**

First and foremost, the Islamic Arts Museum Malaysia wishes everyone a blessed Mawlid al-Nabi 1437 AH which is celebrated by Muslims around the globe on Rabi'ul Awal. This year the Mawlid day coincides with the Christian festive season, may we send everyone our greetings and wish you a Happy New Year 2016 to all.

Since IAMM's establishment and for the past 17 years, Islamic Arts Museum Malaysia has developed to become one of the exceptional institutions of Islamic arts in the region. We are consistently striving to share our mission and vision, and spread our wings to seek excellent collaboration with renowned institutions around the world. For the year 2016, Islamic Arts Museum Malaysia is looking forward to a rich agenda with different institutions in the United Kingdom, United Arab Emirates, Australia and United States of America.

The year of 2016 also marks the 20th anniversary of the Albukhary Foundation. As one of the flagships patroned by this Foundation, the Islamic Arts Museum Malaysia will celebrate this special year and commemorate the success of the Albukhary Foundation throughout its culturally rich programmes.

The future in front of us is not an easy route, thus the Islamic Arts Museum Malaysia will work hard to achieve our missions in the year of challenge, hope and full of aspiration. Happy New Year 2016.

Syed Mohamad Albukhary

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**Khayamiya: Khedival to Contemporary  
The Tentmakers of Cairo**



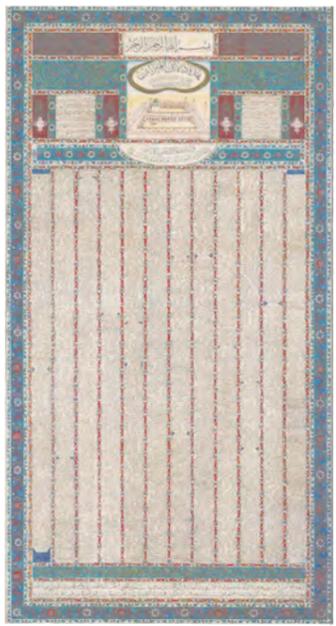
The art of Egyptian tent-making is a form of traditional arts that has lived for centuries and is now subjected to extinction. Therefore, the Islamic Arts Museum Malaysia (IAMM), in collaboration with Dr. Sam Bowker (lecturer in Art History and Visual Culture for Charles Sturt University), proudly presents an exhibition displaying delicate textile panels from the *Khedival* era to the contemporary day. These beautiful tents panels belong to the Bowker collection and complemented with a complete set of IAMM's ceremonial Egyptian tent, demonstrating the sophisticated art. The exhibition hopes to create awareness to the general public regarding the art form. A press conference was held on the opening day, where Dr Bowker spoke about the importance of preserving this spectacular textile and the stories behind the tents. The exhibition has been on display since 2nd October 2015 and will end on 31st January 2016 at Special Gallery 2, IAMM.

**Portrayal of Pakistan by Awais Yaqub:  
A Photography Exhibition**



The exhibition displays a collection of photographs by Pakistan renowned photographer, Awais Yaqub. The astonishing scenes of Pakistan as well as the diverse Pakistani community are elegantly presented in colourful portraits. Awais Yaqub has an MBA by studies but he pursues his dream to become a professional photographer. His passion has brought him to reveal the deeper insight of Pakistan. The exhibition is currently on display at Open Space Gallery, IAMM from 26th October 2015 until 17th January 2016.

\*Top page header is a depiction of Masjid al-Haram and Masjid al-Nabawi from the manuscript Dala'il al-Khayrat wa al-Shawriq al-Anwar, Malay Peninsula, 20th century AD.



## A monumental one page Dala'il al-Khayrat, signed by Al-Hafiz, dated 1296 AH (1879 AD).

Dala'il al-Khayrat is a manual of blessings and prayers to Prophet Muhammad (saw) which was first composed in Morocco during the 15th century AD by a prominent Sufi of Shadhili School, Imam al-Jazuli (d. 1465 AD / 870 AH). This huge, one-page Dala'il al-Khayrat was commissioned by Nawab 'Ala ad-Din Khan (r. 1869 – 84 AD), the fourth ruler of Loharu, India. This sheet is written in Arabic manuscript on paper with the Naskh and Thuluth scripts. Depiction of Masjid al-Nabawi (Mosque of the Prophet) in Madinah is located on the upper section of the page flanked by hanging mosque lamps.

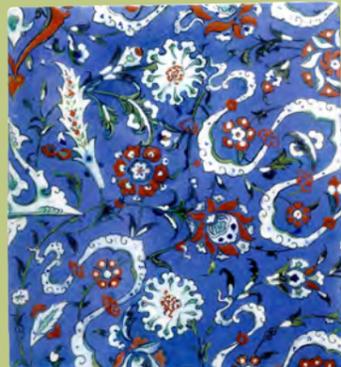
## New Acquisitions



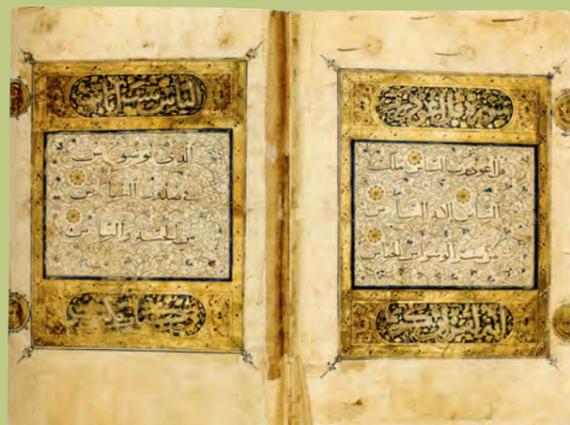
Ottoman gemset and jade mounted casket, Turkey, 16th or 17th century AD



Shah Jahan watching a wrestling match, Delhi or Lucknow, India, C. 1750 AD



Large Iznik lavender blue-ground pottery tile, Turkey, C. 1580 AD



Large illuminated Qur'an, Mamluk, Egypt, 14th century AD



Al- Qur'an signed by Tashan Si Bin 'Abdullah, Jinan Eastern China, dated 930 AH (1523-24 AD)

## Educational activities

**KHAYAMIYA: REACHING THE PUBLIC**  
Date: OCTOBER & NOVEMBER 2015



In conjunction with the exhibition *Khayamiya: Khedival to Contemporary* in IAMM has organised a lecture which features Dr. Sam Bowker, an expert in the field of *khayamiya*. Attended by 54 participants, the lecture explained the value of *khayamiya* in Islamic arts and its challenges to survive the future. He finally ended the lecture with a guided tour in the exhibition gallery.

Besides the lecture - *Stitch like an Egyptian*, a four-day workshop to introduce the technique of appliqué was also held for adult. The workshop was lead by an Egyptian artisan, Mr Hany Mahmoud, who inherited tent-making technique from his parents since he was young. The participants were given the basic kit and learn from drawing and tracing design to the canvas until sewing a design as well as border.



Sewing is not only for adult! Therefore, a patchwork workshop for children was organised on 22nd November 2015 at Education Workshop, IAMM. The workshop taught the participants how to cut felt fabric into shapes and sew it on a canvas background. The kids were able to create their own design by using the

symmetrical element of *khayamiya*.



### IAMM WEEKEND ACTIVITIES

Each weekend is a fun weekend! IAMM's Children Library is dedicated to serve kids with our Saturday and Sunday activities, storytelling session as well as art and craft classes. Each weekend has a different theme and it definitely would be fun and worth for kids to have fun and learn.

## News & Events

**VISIT BY THE FIRST LADY OF CHINA**  
Date: 22 NOVEMBER 2015



IAMM is honoured to welcome the first lady of China, Madam Peng Liyuan for a tour visit. Upon the tour, she claimed her admiration towards the collection of IAMM, particularly the textile.

**VISIT BY SPOUSE OF UN SECRETARY GENERAL**  
Date: 22 NOVEMBER 2015



Mrs Ban Soon Taek, the spouse of UN secretary General visited IAMM and was invited for a tour in the galleries.

**SPECIAL VISITS AT THE ISLAMIC ARTS MUSEUM MALAYSIA**  
Date: OCTOBER – DECEMBER 2015

- China Embassy
- Academy Science of Malaysia
- University Sains Islam Malaysia (USIM)
- Newark Museum & Sotheby's Malaysia
- Mahidol University, Thailand
- Perbadanan Insurans & Deposit Malaysia (PIDM)
- Prime Minister's Office; Participants of Understanding Islam Seminar
- International media delegates by Islamic Tourism Centre
- First Lady of China
- Mrs Ban Soon-Taek (Spouse of UN Secretary General-Mr Ban Ki-Moon)
- Yayasan Kebajikan 1 Suria
- Lord Dyson (Guest of Sultan of Perak)
- Delegasi Tamunita Kenamaan by Angkatan Tentera Malaysia
- Major General of China (China Embassy)
- Director of Southeast Asian Ceramics Museum, Bangkok
- Spouse of H.E. Ahmed Faouzi, Ambassador of the Kingdom of Morocco