

ISLAMIC ARTS MUSEUM MALAYSIA
VISITOR'S GUIDE



MUZIUM KESENIAN ISLAM MALAYSIA
PANDUAN PELAWAT



<http://audioguide.iamm.org.my/>

IAMM VISITOR'S GUIDE

We have news for you! The IAMM has recently revamped the content and layout of its Visitor's Guide, which now comes in six exciting colours. This simple, clear and visitor-friendly museum guide is not made fancy just on the surface, but also through its content. Visitors will now experience an independent tour of all permanent galleries, from the Architecture gallery to the Ceramics gallery, by reading through the highlights in the gallery outline. As visitors walk from one gallery to another, they will know which artefact to look for. Visitors can now experience how the curators at our museum curate the storyline of the respective artefact collection. We have also refined the floor plan layout of all four floors of our museum - colour-coding and numbering them for easy navigation. What's more, visitors can now enjoy a soothing audio guide tour, which will be downloaded to your smartphones by scanning our QR code at the back of the page. Hopefully, your visit to the museum will be more exciting and meaningful!



DIRECTOR'S REMARKS

In a fast changing world, the Islamic Arts Museum Malaysia (IAMM), in its efforts to better communicate with the museum society, decided to redesign its website and its visitor's guide brochure. The new website www.iamm.org.my has acquired a user-friendly look as well as additional sections to enhance the viewers and attract them to the arts of the Islamic world.

Furthermore, IAMM produced a new revamped brochure to guide the visitors throughout their presence at the Museum. The Visitor's Guide highlights each gallery, but more importantly introduces our new feature the personal audio guide tours through scanning the QR codes in the galleries. These are but basic attempts to help visitors experience an enjoyable and meaningful visit to the museum. We look forward to a busy second quarter of the year and are all eager and welcoming the Holy Month of Ramadan.

We would also like to welcome visitors of all ages to celebrate the annual International Museum Day on 18th May 2015. Following this year's theme "Museums for Sustainable Society", we have prepared exciting, educational yet entertaining activities created especially for you. Hopefully the activities will be an immense contribution in realising the goal.

Syed Mohamad Albukhary

"Safeguarding Intangible Cultural Heritage"



The International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI), under the auspices of UNESCO, is diligently advocating the safeguarding of endangered Intangible Cultural Heritage (ICH) within the region. In achieving this objective, IRCI is working with different organisations such as universities, research institutions, and museums on implementing effective preservation measures. The IAMM, in support of this mission, proudly hosted a meeting on "Safeguarding Intangible Cultural Heritage Elements" from the 26th to 27th of January 2015. The elements of ICH include practices, representations, expressions, knowledge and skills recognised as part of the cultural heritage in a society; they come in different forms such as oral traditions, performing arts, rituals, festive events, traditional practices and craftsmanship. Throughout the two-day meeting, 12 professionals who have exceptional knowledge and are active in the study of ICH, from around the Asia-Pacific region, presented and discussed the research papers on practices and methodologies of safeguarding endangered ICH of the region. From this meeting, participants aim to identify areas of theoretical and practical research that need to be fostered in order to enhance the research on ICH safeguarding methodologies.

CONTENTS

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Great selections@Museum Shop



CERAMIC BOWL

Small ceramic bowl featuring Iznik design from IAMM collection.
Price RM 49.90



HANDCRAFTED GLASSWARE

A collection of handcrafted glassware from Istanbul featuring Ferzan Ewer & Plate and Anelya Gold 6 pcs Tea-set with Candy Bowl. Each item is hand made using high quality and lead free glasses and decorated with 24 karat gold & platinum gilding. Price ranges from RM 800.00 to RM 7000.00

Museum Admission

MUSEUM GALLERIES & SHOP

Mondays to Sundays 10am - 6pm
Public Holidays 10am - 6pm

MUSEUM RESTAURANT

Tuesdays to Sundays 10am - 6pm
Closed on Mondays

MUSEUM GALLERIES

Adults RM14.00
Students (with ID) RM7.00
Senior Citizens (Malaysian 55 and over) RM7.00
Children (6 and under) FREE

Tickets are charged at RM12 & RM6 respectively when the Special Galleries are closed.
*Admission fee is subject to 6% GST



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*Top page header depicting a battle scene from the manuscript Zafarnama dated 1610 AD, from the IAMM collection.



Kitab al-Mawlid al-Nabawi

Malay scholars and theologians left Southeast Asia to Al-Hijaz in order to seek knowledge. Among the prominent late 18th to early 19th century scholars, scribes and calligraphers living in Mecca was Ibrahim al-Khulusi ibnu Wudd al-Jawi al-Sambawi. Ibrahim al-Sambawi, who was from Sumbawa, Indonesia, soon became a renowned master calligrapher and inscribed important manuscripts such as Kitab al-Mawlid al-Nabawi and mastered the Istanbul style of writing. The signed manuscript, which was written in the Arabic language with interlinear Malay translations, was embellished with Ottoman-style illumination.

Kitab al-Mawlid al-Nabawi
19th century AD, Ottoman Mecca

A LECTURE BY PROFESSOR TARIQ RAMADAN AT THE ISLAMIC ARTS MUSEUM MALAYSIA



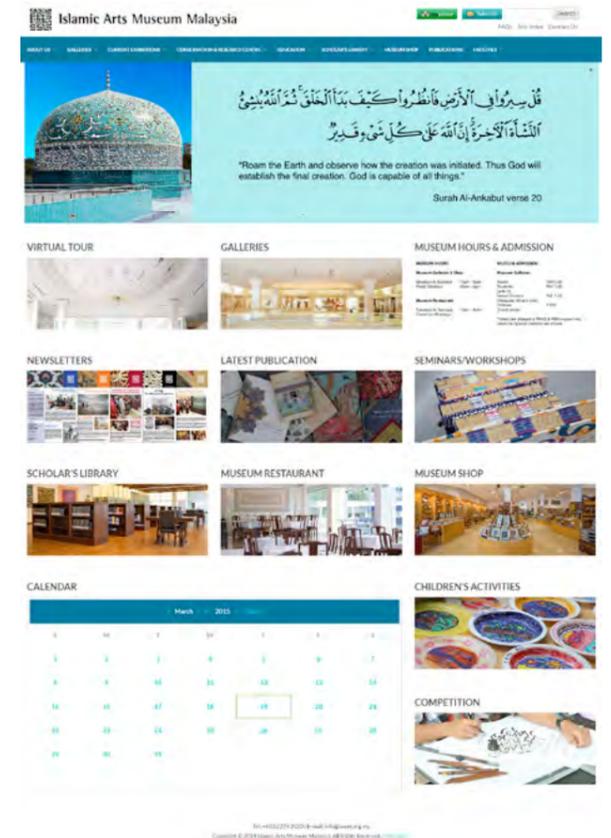
On 31st January 2015, The IAMM hosted a public lecture by a prominent scholar of Islamic studies, Professor Tariq Ramadan. He is a Professor of Contemporary Islamic Studies of the Oxford University, who also teaches at the Oxford Faculty of Theology. The lecture, which was held at the IAMM Auditorium, brings the subject of 'The Words and Its Sign'. The lecture sheds light on the real meaning of Al-Qur'an and the significance of its words. The lecture received overwhelming respond from both local and international audience of more than 200 participants. In the event, Professor Tariq Ramadan also signed the catalogue 'Al-Qur'an: The Sacred Art of Revelation (vol. II), a recent publication of IAMM, with an introduction written by the professor himself. He also visited the Arabic Calligraphy Class which was held at the IAMM Education Workshop.

CALLIGRAPHY WORKSHOP



IAMM, in collaboration with Persatuan Seni Khat Kebangsaan Malaysia (PSKK), is once again organising a workshop on Arabic Calligraphy (Seni Khat & Kraf). This programme, which covers 20 weeks of classes, has been ongoing since 17th January 2015 under the supervision of PSKK's professional calligraphers. The workshop provides handwork experiences from general Arabic scripts for Basic to Advance (Adult) calligraphy classes as well as for children. In line with this, demonstration on the traditional ink-making process will be done in the second week of classes. Recently, the programme was honoured to receive a visit from Professor Tariq Ramadan.

IAMM'S WEBSITE LAUNCH



IAMM is delighted to introduce our newly redesigned website, with a bold new look and features. The website, still maintaining the same URL address at www.iamm.org.my, went live on 16th February, 2015. Among the main features are the virtual tour and the new audio guide, which we hope will enhance visitors' experience when exploring the galleries. Scan the QR codes with your smartphones and you will be directed to a dedicated audio page and get engaged to the galleries' storyline and highlights. We will provide up-to-date information on upcoming exhibition, event, activity, publication and also share our passion in Islamic arts.

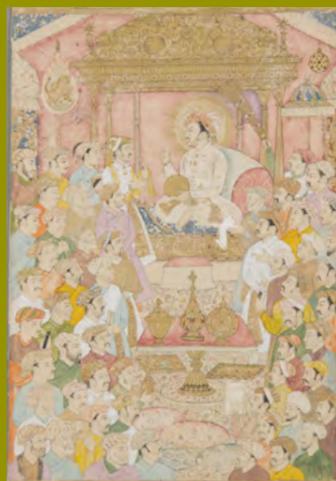
SPECIAL VISITS AT THE ISLAMIC ARTS MUSEUM MALAYSIA Date: JANUARY – MARCH 2015

- Wife of the Commander of Turkish Air Force & Embassy of Republic of Turkey
- Embassy of the Bolivarian Republic of Venezuela
- Chairman of the Board of Audit and Inspection of Korea
- Madam Nguyen Thi Thang, Wife of Chief of the General Staff of the Vietnam People's Army
- Mr. Duvernois, Senator representing French people living abroad
- Spouse Programme for ASEAN Defence Senior Officials Meeting (ADSOM)
- President of Turkish Court of Accounts
- United States Congressmen's & Spouses-U.S. Embassy Kuala Lumpur
- Senator Stephen Parry, President of the Senate Australia & Australian High Commission Delegates
- Wife of Finance Minister Republic of Indonesia
- Admiral Bulent Bostanoglu, Commander of Turkish Naval Forces
- Madam Catherine Novelli, Under Secretary of State for Economic Growth, Energy, and the Environment & US Embassy Kuala Lumpur

New Acquisitions



Silver and gold coins mounted bracelet
13th-18th century AD/7th-11th century AH,
Mughal India



A leaf depicts Jahangir enthroned
with attendance of courtiers
18th-19th century AD/
12th-13th century AH, India



Cavalryman helmet
Circa 1840-1880 AD/
circa 1256-1277 AH, Egypt



Calligrapher's license (Hilyeh) of Yusuf Rashid
1778-1779 AD/1192-1193 AH, Ottoman Turkey



Iznik pottery dish with a prunus tree
Circa 1575-1585/circa 982-993 AH, Turkey



Ottoman dagger and scabbard with tughra
of Osman III (r.1754-57)
18th century AD/12th century AH, Turkey



Charger for Indian market
19th century AD/13th century AH, China