



## DIRECTOR'S REMARKS

We usher in the Holy month of Ramadan with two outstanding, breath taking exhibitions: "Az-Zakah: Spirit, Realisation And Obligation [Achievement Of Lembaga Zakat Selangor (MAIS)]" and "Capture the Spirit of Ramadan" photo exhibition. Both exhibitions enrich our spiritual experience at the museum. Az-Zakah presents the successful stories of the LZS in alleviating poverty and leading the community to a more fair and just era, while "Capture the Spirit of Ramadan", visually highlights the humbleness, devotion and serenity that we experience during Ramadan. Congratulations to both professional organizations on the success of these exhibitions.

The past few months the museum has been under the spot light after US President Barak Obama has kindly mentioned the museum in his remarks in a State Banquet during his historic visit to Malaysia. During his visit, President Obama said: "And as I mentioned last night to His Majesty the King, and the Prime Minister, I'm very grateful for the Islamic Arts Museum Malaysia for hosting an exhibit that showcased some of my mother's batik collection."

I mention President Obama's remarks to demonstrate how culture, museums and art play a vital role in world affairs. They bridge the gaps and foster more understanding and generate a culture of peace.

Syed Mohamad Albukhary

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## The launching of Az-Zakah: Spirit, Realisation And Obligation [Achievement Of Lembaga Zakat Selangor (MAIS)]



On June 15th, 2014 HRH Sultan Sharafuddin Idris Shah Al Haj Ibni Almarhum Sultan Salahuddin Abdul Aziz Shah Alhaj gracefully launched the exhibition Az-Zakah: Spirit, Realisation and Obligation at the Islamic Arts Museum Malaysia (IAMM) in the presence of Tan Sri Syed Mokhtar Albukhary - (Chairman of Albukhary Foundation), Y.A.M Tan Sri Dato' Seri Syed Anwar Ibni Almarhum Tuanku Syed Putra Jamalullail - (Chairman, Lembaga Zakat Selangor (MAIS)), Y.B Tan Sri Abdul Khalid Bin Ibrahim - (Chief minister of the state of Selangor) and Y.A.D. Dato' Setia Haji Mohamad Adzib Bin Mohd Isa - (Chairman of Selangor Islamic Religious Council).

The exhibition which is a collaborative effort between IAMM and Lembaga Zakat Selangor (MAIS), aims at highlighting the importance of paying Zakah as a vital institution among the Muslim communities. It also proudly showcases the achievements of Lembaga Zakat Selangor, in its mission to alleviate poverty through their collection and distribution schemes and innovative "poverty alleviation" programs.

## The opening of Capture the Spirit of Ramadan international photography exhibition



The launch of the 1st International Photo Exhibition of "Capture the Spirit of Ramadan" at IAMM's Open Space Gallery was honoured by HRH the Sultan of Selangor, Sultan Sharafuddin Idris Shah Al Haj Ibni Almarhum Sultan Salahuddin Abdul Aziz Shah Al Haj in the presence of the IRPC's founder and creative director Dr. Basel Almisshal and the renowned British Muslim photographer and competition judge Peter Sanders.

The exhibition displays 60 outstanding winning photographs of the annual international photography competition (IRPC), which highlights the beauty of Islam through its art, architecture and cultural diversity.

*\*Top page header is a 19th century diamond set and enamelled gold bracelet, North India*

## An Imperial Ottoman silver-gilt and nielloed penbox bearing the tughra of Sultan Mehmed IV (r. 1648 – 87). Turkey, second half 17th century AD

This superb penbox (divit) displays on its surface silver-gilt tulip motifs on a ground that is covered with niello decoration comprising tight spiral floral scrolls. The attached inkwell displays the use of turquoise enameling on its lid which is set with a turquoise stone. Its underside displays a stamped tughra of Sultan Mehmed IV. The penbox is an example of the superior attention to detail by royal master craftsmen working for the Ottoman court.



## New Acquisitions



A folio from an illustrated manuscript: A prince arrives at the castle, 15th century AD/ 9th century AH, Timurid Shiraz, Iran.



Chinese Qur'an signed by Abdullah Tarbiji al-Sini and copied in the Mosque of Xi'an in 1003 AH, 19th century AD/ 13th century AH, China.



The Safavid blue and white pottery jar, 17th century AD/ 11th century AH, Iran.

### BOUNDLESS PLAINS: THE AUSTRALIAN MUSLIM CONNECTION LECTURE & DOCUMENTARY SCREENING

Date: 11th MARCH 2014.



In the spirit of the Boundless Plains: The Australian Muslim Connection, IAMM hosted a documentary screening and lecture by Founder and Director of the Islamic Museum of Australia (IMA), Mr. Moustafa Fahour, (center) and General Manager, Mr. Ashraf Naim, (right). Held at IAMM's auditorium and moderated by Mr. Rahmat Bayudi from Desypher architects who designed the IMA, this program highlighted the shared experiences of Muslims in Australia and their contributions down under.

### CAPTURE THE SPIRIT OF RAMADAN: SYMPOSIUM & PHOTOGRAPHY WORKSHOP

Date: 16th JUNE 2014.



In conjunction with 'Capture the Spirit of Ramadan' photography exhibition, the Islamic Arts Museum Malaysia was proud to present a symposium and photography workshop by the International Ramadan Photography Competition (IRPC) Founder and Director Dr. Basel Almisshal. The photography workshop was conducted by world renowned British Muslim photographer Peter Sanders.

### TADARUS AL-QURAN 2014

Date: JUNE 2014.

The Islamic Arts Museum Malaysia is once again organizing the al-Qur'an Recitation Program 2014 in conjunction with the holy month of Ramadhan. This will be the 9th year since this program was first launched back in 2006. The program consists of recitation of the thirty chapters of the Al-Qur'an led by selected renown Imams from Kuala Lumpur & Selangor and will be attended by approximately 200 participants. The Al-Qur'an Recitation program will be held daily throughout the month of Ramadhan and is open to the public of all ages.

### INTERNATIONAL MUSEUM DAY 2014

Date: 18th MAY 2014.

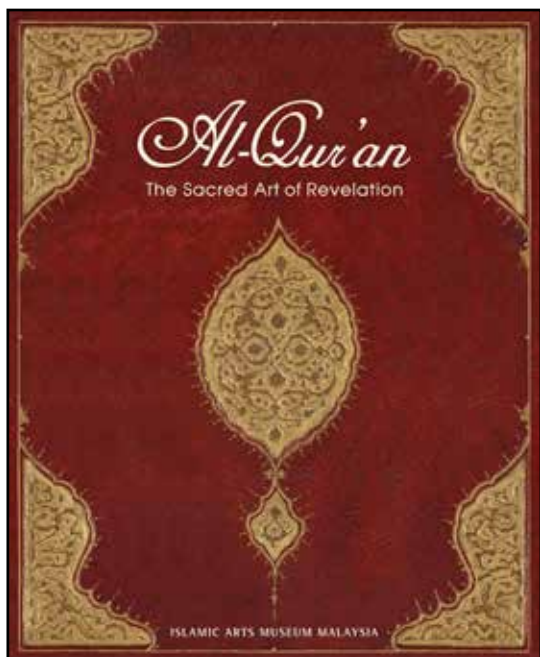


On 18th May 2014, the Islamic Arts Museum Malaysia (IAMM) celebrated the International Museum Day with the theme "Museum Collections Make Connections". This theme reminds us that museums are living institutions that help create bonds between visitors, generations and cultures around the world.

### SPECIAL VISITS AT THE ISLAMIC ARTS MUSEUM MALAYSIA

Date: APRIL – JUNE 2014.

- High Commission of Australia's Parliamentary Delegation
- French Association of Malaysia
- Madam Porntip Nabangchang - Spouse of deputy Chief of Defence Forces, Thailand
- Communist Party of China (CPC) via UMNO Head Office, Kuala Lumpur
- French Group via Mayflowers
- H.E Dr. Raisa Atamebaeva - First Lady of the Kyrgyz Republic
- H.E Mrs. Nabila Benkirane - Wife of the Head of Government of Morocco
- Mr. Richard Stengel - Under Secretary for Diplomacy & Public Affairs, U.S Department of State
- Madam Kerry Griggs - Spouse of Chief of Royal Australian Navy, Admiral Ray Griggs
- Tourism Malaysia Paris
- Delegasi Media Antarabangsa/ Mega FAM, Tourism Unit DBKL
- Monetary Assessment and Strategy Department, Bank Negara Malaysia



## AL-QUR'AN THE SACRED ART OF REVELATION (VOLUME II)

Al-Qur'an: The Sacred Art of Revelation displays 74 outstanding Mushafs from the collection of the Islamic Arts Museum Malaysia. They range in time from the 8th up to the 20th century covering the major production centres within the various cities of the Islamic civilisations. Included in this catalogue are rare and outstanding manuscripts as those produced by master calligraphers of the time, Yaqut al-Musta'simi, Hafiz Osman and Ahmad al-Nayrizi. The beauty of these Mushafs lies mainly on its content and meaning, embellished by their designs and styles of writing.

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## Great selections@Museum Shop



### GOLDEN HORN WARE COLLECTION

High quality ceramic product from Turkey with price range starting from RM29.50 to RM1200.00



Islamic Arts Museum Malaysia (IAMM) has been awarded with "Kuala Lumpur Mayor's Tourism Awards 2014" for the best Tourist Attraction for the year 2014. This category viewed all venues related to the culture, arts and heritage in Kuala Lumpur. The judges investigated the different galleries, museums and cultural venues around the city and chose IAMM as the best tourist attraction for this year. Among the short listed nominees are: Balai Seni Visual Negara, Bank Negara Museum & Art Gallery, Dewan Filharmonik, Galeri Petronas Art Centre, Istana Budaya, Craft Complex, National Museum, Police Museum and the National Textile Museum.

## Museum Admission

### MUSEUM GALLERIES & SHOP

Mondays to Sundays	10am - 6pm
Public Holidays	10am - 6pm

### MUSEUM RESTAURANT

Tuesdays to Sundays	10am - 6pm
Closed on Mondays	

### MUSEUM GALLERIES

Adults	RM14.00
Students (with ID)	RM7.00
Senior Citizens (Malaysian 55 and over)	RM7.00
Children (6 and under)	FREE

Tickets are charged at RM12 & RM6 respectively when the Special Galleries are closed.



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